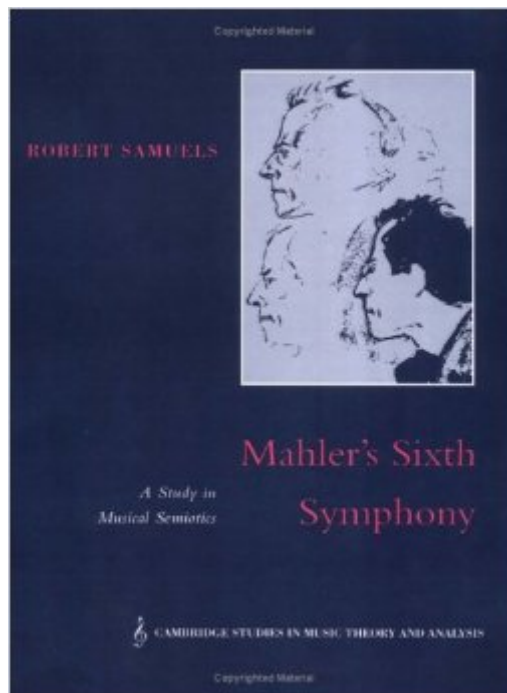


The book was found

Mahler's Sixth Symphony: A Study In Musical Semiotics (Cambridge Studies In Music Theory And Analysis)



Synopsis

The terms of structuralist and post-structuralist theory have been widely debated within the field of music analysis in recent years. However, very few analyses have attempted to address the repertoire of large orchestral works of the turn of the century - works which seem most obviously to escape the categories of conventional analysis. This study uses a semiotic theory of signification in order to investigate different types of musical communication. Musical meaning is defined on several levels from structures immanent to the work, through questions of tradition and genre, to consideration of the symphony as a narrative alongside other contemporary non-musical texts. Ideas from Eco, Barthes, and Derrida are deployed within the context of close analysis of the score in order to unite specifically analytical insights with cultural hermeneutics.

Book Information

Series: Cambridge Studies in Music Theory and Analysis (Book 6)

Paperback: 192 pages

Publisher: Cambridge University Press (March 11, 2004)

Language: English

ISBN-10: 0521602831

ISBN-13: 978-0521602839

Product Dimensions: 6.8 x 0.4 x 9.7 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #311,886 in Books (See Top 100 in Books) #7 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #34 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #90 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

[Download to continue reading...](#)

Mahler's Sixth Symphony: A Study in Musical Semiotics (Cambridge Studies in Music Theory and Analysis) Critical Semiotics: Theory, from Information to Affect (Bloomsbury Advances in Semiotics) Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental Music (Cambridge Studies in Music Theory and Analysis) The Cambridge Companion to Mahler (Cambridge Companions to Music) Mahler Studies (Cambridge Composer Studies) Stravinsky's Late Music (Cambridge Studies in Music Theory and Analysis) Mahler's Symphonic Sonatas (Oxford Studies in Music Theory) Doctor Mozart Music Theory

Workbook for Older Beginners: In-Depth Piano Theory Fun for Children's Music Lessons and HomeSchooling: Highly Effective for Beginners Learning a Musical Instrument Greek Musical Writings: Volume 2, Harmonic and Acoustic Theory (Cambridge Readings in the Literature of Music) Mahler: Das Lied von der Erde (The Song of the Earth) (Cambridge Music Handbooks) Gluck and the Opera: A Study in Musical History (Cambridge Library Collection - Music) A Semiotic Landscape Panorama Semiotique (Approaches to Semiotics [as]) The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries Gustav Mahler: Symphony No. 7 in Full Score Gustav Mahler: Symphony No. 3 in D Minor (Kalmus Miniature Scores, 449) Brahms: Symphony No. 1 (Cambridge Music Handbooks) Sibelius: Symphony No. 5 (Cambridge Music Handbooks) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music)

[Dmca](#)